

BEE SATA VIIS

julisteet ja kannet

KARTANOISE

Taide- ja
hyväntekeväisyystapahtuma
Lielahden Kartanossa
28.5.2016 klo 16-22

valiaikainenhiedanranta.fi

Emmi Kallio I Aino Autere I Puhis Hulden I Dark Reindeer feat. Ville Oinonen & Anu Keski-Saari
I KONE-MAKE I Perfo PhiloSuva Suva I Duo Bagatelle I Merja Asonen I Leila Puolakka I Lauri
Mäkimurto I Karkki Mäkelä I PetriSeppä I Mikko Snellman I Leena Joro I Kristiina Alatalo I Kanerva
Niemelä I Tiia Viiltola I Kielo Kärkkäinen I Ritvamarja Rantala I Ismo Jokiaho I Laura Helena Laurila
I LauriLauriLauri I Onni Pohjavirta I Mirja-Liisa Sivula I Paananen & Ulvila I Doggone Conifers



Ruokahuollosta vastaa Tampereen
kaunein Leidi
www.katuleidi.fi

[VÄLIAIKAINEN]

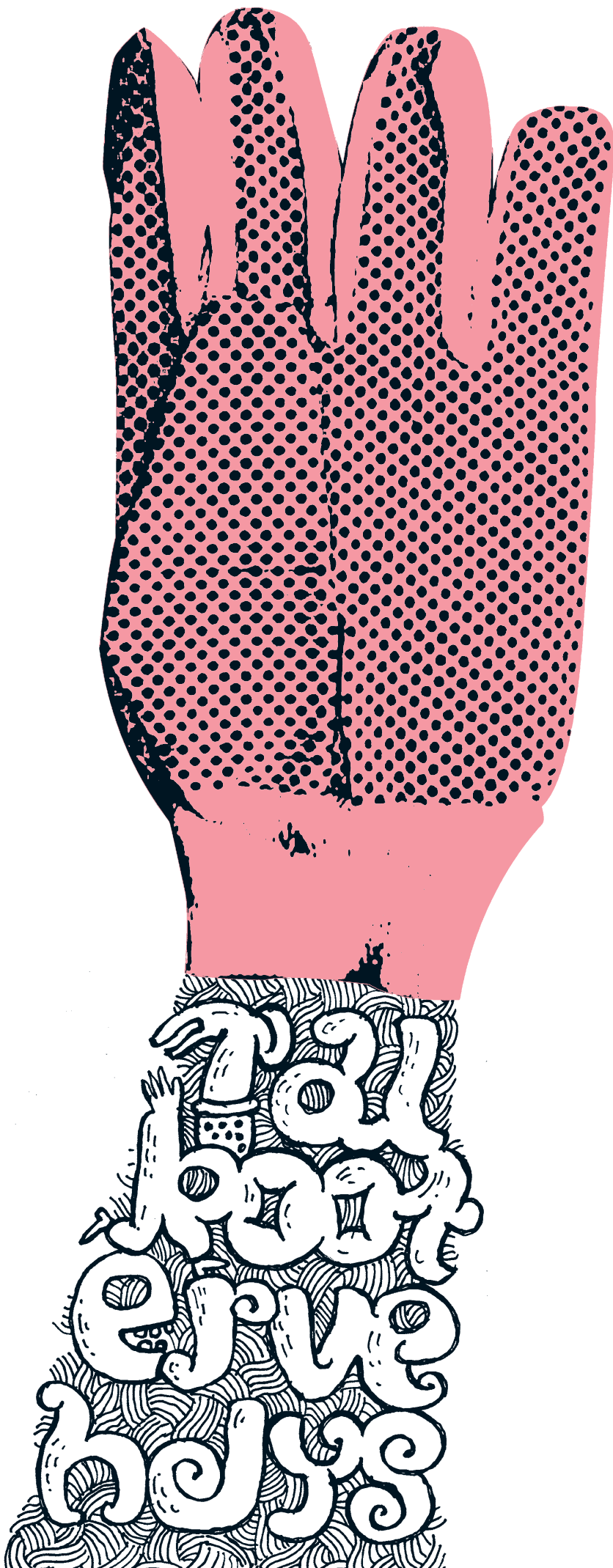
Hiedanranta

 TAMPEREEN KAUPUNKI



Pelastakaa Lapset - Rädda Barnen
Save the Children

Vapaaehtoinen Kartanotullimaksu
lahjoitetaan Pelastakaa Lapset ry:n
toiminnan tukemiseen.



TALKOOTERVEHDYS -NÄYTTELY

*– galleria, joka ei tiennyt
olevansa taideteos*

Talkooväen avustuksella
syntynyt kokonaistaideteos
pohjautuen Petri Sepän
piirroksiin.

petriseppa.fi

11.1.-28.1.2016

GALLERIA 2

Suupantori 2
(pääkirjaston rakennus)
Pirkkala

Avoinna:

ma, ti, to 15 - 19

ke 10-15, pe suljettu

la 11-15

su 12 -16



Elinä Jakowleva
Janne Mäkelä
Petri Seppä

Mikä
x x t x n
Pikku
Prinssi?



#mdpikkuprinssi

ENSI-ILTA 14.11.2015

TanssiteatteriMD tanssiteatteri.md.fi
Hällä-näyttämö, Hämeenkatu 25, Tampere



HARDCORE ZEN

Brad Warner

Punkia, hirviöelokuvia ja **totuus** todellisuudesta

TIMANTTISILTA * UNELMA * MARMORIKUULA * KUKKATAPETTA * TANSSI * ISO NUMERO
KATVO * JÄRVI * KELTATSESSA BUSSISSA * VALOSAT YÖT * JÄÄN KOTIIN * HIEKKALINNA

KOVAMÄKI * VOL.1



**SOUND
TRADE**
by From Kello

**BEE
SATA
VIISI**

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PK67

SOUNDTRADE PK67

VOL 1





KESÄYÖ ~~ON~~ KUIN
 SINKKIÄMPÄIN KYLKI,
 SININEN, ~~KUIN~~ VILLET
 JA LAIKIKAS.
 KAIVON HÄMÄRÄSSÄ,
 VEDEN PINNASSA,
 LUUKKO KANNESSA,
 KUIN KUU TAIVALLA.
 LUUKKO KANNESSA
 SESSÄ
 KIILTO KOVA, KUIN KUU
 TAIVALLA



* TIMANTTISILTA	03.26	FIS521400008
* UNELMA	04.29	FIS521400011
* MARMORIKUULA	03.30	FIS521400003
* KUKKATAPETTIA	03.30	FIS521400009
* TANSI	03.49	FIS521400002
* ISO NUMERO	03.57	FIS521400006
* KAIVO	04.18	FIS521400010
* JÄRVI	04.25	FIS521400001
* Keltaisessa Bussissa ...	04.04	FIS521400007
* VALOISAT YÖT	03.52	FIS521400004
* JÄÄN KOTIIN	03.35	FIS521400005
* HIEKKALINNA	04.41	FIS521400012



VOL 1

Teosto

nOb

COMPACT
disc
DIGITAL AUDIO

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Master Improvisers, Live at Steiner School Tampere

- 1) Morning Splendor (Heikki Sarmanto-Juhani Aaltonen).....7'31"
- 2) Carrousell (Heikki Sarmanto)10'16"
- 3) Dance to the Invisible (Heikki Sarmanto)8'30"
- 4) Long Nights (Heikki Sarmanto-Juhani Aaltonen).....8'39"
- 5) Jai Guru Dev (Heikki Sarmanto)8'15"
- 6) Moonflower (Heikki Sarmanto).....8'33"
- 7) Grasses Swaying With The Wind (Heikki Sarmanto)5'47"
- 8) Through Forests (Heikki Sarmanto).....4'32"
- 9) Joyous (Heikki Sarmanto-Juhani Aaltonen)3'14"

Juhani Aaltonen, flute - tenor sax
Heikki Sarmanto, piano



Music available on
www.sarmanto.com/musicshop

Recorded live 23. 4. 2009

Recording engineer: Risto Suurla

Editing and mastering:
Jyri Sariola, Mimixstudio Helsinki

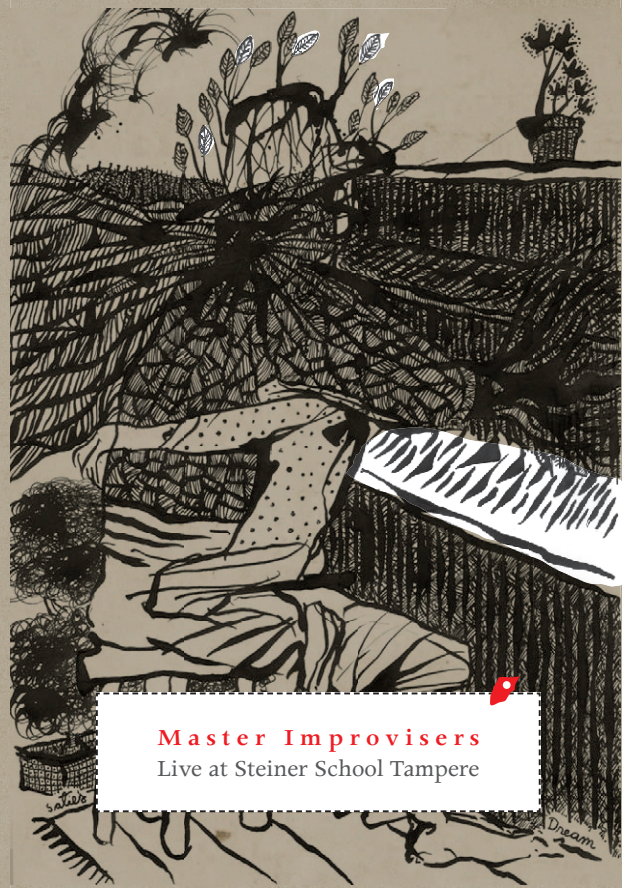
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Cover layout and drawing:
www.petriseppa.fi
(Alternative Galleries Series 5)

Production: Ilkka Kaakkolammi 2009

More details:
< other side >

SARIMANTO



Master Improvisers
Live at Steiner School Tampere

AALTONEN

Master Improvisers

Live at Steiner School Tampere

The composer and pianist **Heikki Sarmanto** (born in 1939), and the flautist and saxophonist **Juhani Aaltonen** (born in 1935) have performed together for decades. They can look back on innumerable appearances together and on many recordings of Sarmanto's compositions (*Suomi Symphony, A Boston Date, Counterbalance, Rise, The Touch of Your Voice, A Touch of Gold, Moonflower, Distant Dreams, Pan Fantasy, Felix the Great...*) This long co-operation has developed to such an extent that in practice their improvising can be written down and published as modern compositions, as indeed the well-known French publisher **Alphonse Leduc** has done. Both these musicians have long experience of jazz, and on this basis their improvising together has developed in a manner which owes its form not only to the traditional basis of jazz improvisation but also to a style of improvisation in which the various developmental strata of jazz combine organically.

These are two very different players and the difference in their musical quality and approach has yielded a fruitful combination. At times they play as if they were one. The most important thing when they play together is the emotional communication. They are two fine professionals with an exhaustive mastery

of their craft. Aaltonen is an analytical musician thoroughly versed in composition, harmony, scales but capable of totally free improvisation based thereon. His superb sense of rhythm can only be wondered at. Surely no other wind player is capable of such timing on the flute. As a saxophonist he is like a serious preacher conveying his message in weighty musical tenets. Heikki Sarmanto is a master rich in imagination of lovely melodies and rich harmonies, but also adept at gushing harmonies and progressions which in an instant may reharmonize everything all over again in a most unexpected manner. This is apparent in the innumerable songs he has written and in his instrumental compositions. Sarmanto is equally proficient in the delicate *Lied*, the hard-slogging jazz improvisation as in other great musical forms. As witnessed in his jazz opera *Manon* and other compositions for large ensembles. As an improviser he carries on the tradition which began with **Art Tatum** and **Bud Powell**, but he has created his own rich and personal music, which pervades his improvising and extensive volume of composition alike.

The Steiner School in Tampere built its own new premises including a hall for the needs of the School, but also to serve as a concert hall. Is the hall a success? What about the acoustics? These questions were a source of concern for the developer when the hall was not quite complete. The best way to find out was to invite two of the finest masters of improvisation and acoustic music to do it. The hall, as it turned out, exceeded expectations and the playing of these two artistes filled the space in a way the capacity audience will scarcely forget. What a good thing the concert could be recorded and published in the hope that this CD might serve to convey at least part of the event of musical improvisation.

Risto Suurla 



Master Improvisers
Live at Steiner School Tampere

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- 6) Moonflower 8'33"
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- 8) Through Forests 4'32"
- 9) Joyous 3'14"

The composer and pianist **Heikki Sarmanto** (born in 1925) and saxophonist **Juhani Aaltonen** (born in 1935) have played together for decades. They can look back on innumerable appearances together. Sarmanto's compositions (*Suomi Symphony, A Boston Date, Country Touch of Your Voice, A Touch of Gold, Moonflower, Distant* and *Felix the Cat*) and his long co-operation has developed to such an extent that many of his improvisations have been written down and published as modern compositions, and French composer **René Leduc** has done. Both these musicians have played jazz, and their improvising together has developed in a manner not only to include the various aspects of jazz improvisation but also to a style of improvisation where the various developmental strata of jazz combine organically.

These are two very different players and the difference in their musical conceptions has made a fruitful combination. At times they play as if they were one. The most important thing that they play together is the emotional communication. They are two fine professional musicians and their mastery

Juhani Aaltonen, flute - tenor sax
Heikki Sarmanto, piano

Teosto

nob

COMPACT
disc
DIGITAL AUDIO



VIATIONS

petri lahtinen AV



ABBREVIATIONS

petri lahtinen AE